PRESIDENT’S MESSAGE
Tonya Largy

This is my final report to you, our Members and Friends, as your M.A.S. President. My term ends this October, after more than three wonderful, challenging, and very special years. Together, with our dedicated and hardworking Board of Trustees, volunteers, and Education staff, we have accomplished a great deal. We have moved the Society to a new level of increased Museum visitation, thanks to our active web site, some nice publicity, and the new, exciting Educational Programs developed by Mary Concannon. Of course, none of this would be possible without the generous financial and personal support which you have graciously provided. I am extremely grateful. Now, the Society is poised to welcome our next President, Glenn Mairo, who promises to bring wonderful ideas and new energy to move M.A.S. to the next level. I hope you will come along on this next step of the journey and offer him the same support you have offered to me.

Many challenges still face the Society. Increased utility costs, raised insurance rates, and ongoing maintenance of the Robbins Museum will need to be met. We still have a great need to expand the library and provide a comfortable work space for researchers. We need to raise additional monies to meet our educational goals and keep the Robbins open on Thursdays. We have attracted several new, highly qualified volunteers, who are already dedicated to our mission. We welcome and encourage others who want to lend us their time and talents.

October is Massachusetts Archaeology Month, and so we have planned several activities for our Members and the public (see calendar on the last page). The Annual Meeting of the Society will be held on October 18th at the Robbins Museum. Please come to meet our Trustees and welcome our new President. The Business Meeting will be followed by an afternoon conference at the Middleborough Public Library. Margo Davis and the Program Committee are planning an exciting afternoon of papers on local archaeology. The program and registration information is printed elsewhere in this newsletter. A reception with refreshments and an Open House for the public will take place back at the Robbins immediately after the conference. I hope to see as many of you as can attend.

Thanks to our Trustees, Staff, and Volunteers
Tonya Largy

As my tenure as President of M.A.S. draws to a close, I would like to say a special heart-felt thank you to all of our Trustees who faithfully attend meetings, volunteers and staff who help manage the Robbins Museum on Wednesdays, Thursdays and Saturdays. You perform needed tasks – everything from cleaning the bathrooms and vacuuming to answering phones, running errands, taking care of the physical plant, cutting the grass, shoveling snow, maintaining order in the Library, meeting requests for publications, greeting visitors, giving tours, handling gift shop sales, stuffing envelopes, leading school groups, managing the web site, photographing artifacts, preparing exhibits, representing the Society at community events, general office work, organizing receptions, and inventorying collections. These are just a few of the ways that staff and volunteers help on a regular basis. The Society and the Robbins Museum would not exist if not for your efforts. I deeply appreciate your dedication and support.

Staff:
Laurie Stundis, Administrative Assistant
Mary Concannon, Education Coordinator

Museum Volunteers:
Jean-Jacques Rivard                                    Curtiss Hoffman
Katherine Fairbanks                                    Ted Ballard
Tom Lux                                                  Eugene Winter
William Taylor                                          Don & Jean Gammons
Fred Robinson                                            Jeff Boudreau
Tom Largy                                                Susan Jacobucci
Rick Lynch                                               Dan Lorraine
Frederica and David Dimmick                              Wayne Legge
David De Mello                                          Diane Pereira
Diane Parent                                             Clinton Sowle
Patrick Murphy                                          Linda Mello
Marilyn DelValle                                        Bruce McAleer
Martha Maynard                                          Peter Burns
Alan Smith                                               Margo Davis
Kevin Quackenbush                                       Judith Scott
Lorraine Kerrigan                                        Phil Graham

www.massarchaeology.org
LIBRARY REPORT
Kathy Fairbanks

The MAS Library was happily overwhelmed August 6 by the donation of 24 boxes of books on archaeology and related sciences, the largest acquisition since those from Tom Lux and from Philip Brady.

Archaeologist David Evans, whose life work has been mainly in the West and Midwest U.S., retired to Falmouth where he and his wife Martha lived in the historic Catherine Lee Bates birthplace. Now downsizing and relocating to Mashpee, they looked quite a while, Martha told us, for a place that would recognize the importance of such a collection of scientific works. David told us he was impressed by the scope of what we already have on the shelves. (And we won!)

We’re using a new, simpler, and more secure procedure now with the computer catalog., and we’ve been tightening up on security for all our library materials since Spring. Thanks to Diane Parent’s help, we’ve relegated boxes of media to another area, and there now is a study table with good light right in the Library. Our Booklet-Pamphlet-Reprint file now fills four file drawers, all catalog-accessible. More to come!

A particularly beautiful book, Florida’s Lost Tribes, was donated recently by a new member, Mathilde Duffy. You MAS snowbirds who desert us in winter for the Sunshine State may want to see this one. Like Indian Mounds You Can Visit, it shows you people and places you know -- and more that you don’t.

TECHNOLOGY COMMITTEE REPORT
Thomas Largy

NEW -- The MAS Online Store
www.shop.massarchaeology.org

- Membership Services
- MAS Publications
- Jeff Boudreau’s new book: A New England Typology of Native American Projectile Points
- Coming Soon: Native American Jewelry

The MAS Website: massarchaeology.org has a continuing online view of the Robbins Museum, MAS, events, and links to other regional archaeological organizations.

“The Native American Educational Project” This offering, developed by Mary Concannon, the Robbins Museum Educational Coordinator, has programs featuring Archaeology and the Robbins Museum which fit into the Massachusetts Education Curriculum Frameworks for grades three through seven. A bonus is the Robbins Museum Bingo Game for young visitors to the Museum.

2008 Robbins Museum Educational Program
The complete 2008 schedule of monthly courses for youngsters.

Chapter Events - Monthly meeting notices for the Central Massachusetts and the Northeast Chapters are posted; look under “EVENTS”

MAS Documents on the Web – Recent MAS Newsletters and the “Round Robbins” are online in downloadable PDF Format.

Robbins Museum Visitor and Educational Events
There are always lively photos and descriptions of recent events:

- The Carver “Red Hat Mamas”
- The Middleborough Council on Aging Photos from the 2007 NOVA Podcast shoot for the "America's Stone Age Explorers"; featuring Jeff Boudreau at work knapping a fluted point
- A link to the new Robbins Museum online store: www.shop.massarchaeology.org

EDUCATION COMMITTEE
Mary Concannon

Spring and summer have brought a flurry of activity to staff, docents, and volunteers in the Education end of MAS! Youth from Boston, Rochester, Carver, and Middleboro were on-site to take part in a wide range of tours and activities, while staff presented at venues in Brockton, Carver, and right here at the Museum.

As you know, one of the key foci of our endeavors has been attracting students from the school districts within A.D. Makepeace’s “area of interest,” and our efforts are having some success. In June, 72 third graders from Rochester Memorial School took part in two day-long visits. Students in Mrs. Okolita’s class had written a poem as part of in-class work; this document served as a springboard for tour content. Mrs. Okolita and her students graciously allowed us to publish the piece, which can be found on our website’s Education page (www.robbinsmuseum.org/ - scroll to the bottom of the page for the link). Kevin Quackenbush (Chair of the Education Committee) and Bruce McAleer were on-hand to present hands-on activities, to share and discuss artifacts with the students, and to provide much-needed support and assistance!

June also saw completion of the Archaeology Merit Badge program given to 35 Scouts and their leaders from Carver Troop 48. A multi-“class” PowerPoint presentation (created to meet program requirements) led to some very in-depth question and answer sessions, culminating in a tour of the Museum and an opportunity for Scouts to engage in some hands-on artifact analysis and discussion. Our thanks to Mr. Kelly, Troop Leaders, Scouts, and family members who welcomed MAS staff with such enthusiasm!

August brought a visit from 18 Middleboro students who attend teacher John Cardoza’s Summer Reading program. The tour began with a reading of Clambake: A Wampanoag Tradition, authored by Russell M. Peters & John Madama with photographs by Michael Dorri, which served both as a backdrop to understanding Native lifeways and culture as well as an introduction to artifacts and exhibits.
Other classes and groups also took advantage of our educational services and tours, Rita Rosenblum’s class from the South Shore Educational Collaborative and the Carver Red Hat Mamas were among the groups who visited the Museum over the spring months. Understanding artifacts and how they were made and what functions they performed were key points (no pun intended) of discussion and interest. Tom Largy took some great photographs of the Carver group, see (www.massarchaeology.org/RedHatLadies.html) for a look at a tour in process!

Campers from two Boston-area summer programs also came to the Robbins this summer. Youths aged 6 through 16, participants in the Harvard-based Native American Summer Camp, spent a day exploring their culture. Using the Middleborough Little League Site as a backdrop, the campers utilized a mix of curricula created specifically to focus on artifacts from the site, activities in which they created stories using traditional symbols, and stratigraphy challenges as ways to “uncover” facets of their lifeways. Unfortunately, inclement weather prevented Dr. Curtiss Hoffman from welcoming the campers to the Little League Site itself, but his input was invaluable as we planned the program. Kudos to Clint Sowle, Docent Extraordinaire, for his suggestion of using the symbols activity!

Robbins Docent Clint Sowle explains display to students.

Camp leader Laura Powers liked the program so much that she recommended it to her colleague, Eliza Dewey, who runs South Boston Outreach Summer, another program whose campers include youth with Native ancestry. Docent Linda Mello did an extraordinary job helping campers to create clay pots and bead anklets, bracelets, and necklaces. Volunteer Bill Taylor assisted in passing out artifacts and discussing them, leading students through the Museum, and providing essential support with the cumbersome but unavoidable preparation work such as stapling and distributing educational packets and Bingo games.

Hosting tours has not been the only focus; the past few months have additionally brought several exciting opportunities for staff to participate in a number of workshops and present at a number of venues. The House of the Seven Gables in Salem served as the host site for a Teaching American History (TAH) Symposium in April. This multi-year professional development initiative, based at Bristol Community College (BCC), is geared toward increasing teachers’ understanding of the context and themes that drive historical events through the analysis of technological change and development, among other topics. Eighteen school districts in the southeastern Massachusetts region are slated to participate in this ambitious undertaking. MAS staff is working diligently with BCC staff to explore ways in which the Robbins Museum can serve as a valuable partner. The April workshop afforded us the opportunity to showcase the vast range of artifact material the Museum curates, to introduce project directors to the Museum, and to promote the educational programs we currently have under development. A continuing conversation with BCC staff is a positive step in keeping the Robbins Museum and MAS on their radar screen; importantly, BCC staff has come to the Robbins to undertake research, talk with our members and volunteers, and utilize our materials as part of their own professional presentations (with acknowledgements, of course!). Believing that the squeaky wheel is the one that gets the attention, readers can rest assured that we will continue to be persistent in our efforts to keep the Robbins on BCC’s agenda!

An invitation from the staff of the Senior College Program at Massasoit Community College afforded another opportunity to partner with a regional academic institution. Thirty-five participants took part in a program that was part lecture, part artifact analysis. We created a number of “EU bags,” each filled with a range of artifacts. The challenge for participating teams was to figure out what types of activity/activities their bag contents represented. We had a great discussion about the process of really looking at artifacts to uncover relationships among the various pieces. A grid of the “Massasoit Site” was created, and we “plotted” our finds to analyze how the site was used through time. This was an incredibly rewarding experience that generated a lot of interest in both archaeology and the Robbins. Importantly, several folks came from Middleborough. Even though they had never been to the Museum before, several have called and/or come by in the past few weeks.

And there is more great news: Southeastern Massachusetts educators are finally hearing about the awesome programs we offer! A group of educators from the Whitman/Hanson School District approached us to participate as a partner in a summer professional development initiative, “Promising Practices in Elementary School History and Social Studies,” led by Karen M. Lozzi, History/Social Studies Curriculum Coordinator for Grades 6–12.

Students try their hand at Native corn grinding!
On the Federal scene, the lower part of the Taunton River moved one step closer to receiving the Wild and Scenic River designation when the US House voted in support of HR 415 in July. The bill now moves to the US Senate. The proposed designation will provide recognition for the significant values of the Taunton River and require further review of activities on or along the river to protect those values.

MAS CHAPTER REPORTS

CENTRAL MASSACHUSETTS CHAPTER
Janet Bessette

The Central Mass. Chapter continues with its busy schedule of monthly meetings and special events. Currently the Chapter has 24 members. Among the programs that the Chapter has sponsored this year are the following speakers:

January Speaker: Daniel Fernandez-Davila, Archaeologist
Topic: “The Chachapoyas: Unknown Discoveries in the North High Jungle of Peru”

February Speaker: Rick Lynch, Historical Researcher
Topic: “Charcoal-Burners, Carbonari and Freemasons”

March Speaker: Marc L. Banks Ph.D., Archaeologist
Topic: “Excavation of the Indian Hill Site in the Farmington Valley of Connecticut”

April Speaker: Jeffrey Bendremer, M.A./Ph.D.

June Speaker: Martin G. Dudek
Topic: “Concord’s Dugans Brook Knoll Site: From Collection to Excavation, Revealing a Site by Plow and Trowel”

At the June meeting elections were held and the following slate of officers were elected:

Chairperson: Janet Bessette
Vice Co-Chair: Curt Hoffman and Alan Smith
Treasurer: Thirza Joost
Corresponding Secretary: Bruce McAlere
Recording Secretary: Mary Aronson

Our annual potluck dessert followed the business meeting!

The Central Massachusetts Chapter of the MAS hosted a summer field trip on June 21st, led by Rick Lynch to many of the sites associated with King Philip’s War in southeastern Massachusetts and north central Rhode Island.

In the Fall of 2008, the Chapter will resume their programs of monthly speakers beginning in October. Please check the web site for further details of our planned events.
http://www.massarchaeology.org/

The Central Mass chapter holds its meetings the first Saturday of the month at Zion Lutheran Church, 41 Whitmarsh Avenue, Worcester MA. Our meetings are at 7:30 pm. They are free to the public. We invite each of you to attend our meetings.

SITE CONSERVATION AND LEGISLATIVE ACTION COMMITTEE
Alan Smith

In the last Newsletter, this committee reported that on December 21, 2007 Governor Patrick and EOEA Secretary Ian Bowles had filed the Environmental Bond Bill (H. 4446) with the state legislature. This was, at $1.4 billion, the largest environmental bond filed in the history of the Commonwealth. Late Thursday evening, July 31, 2008 just before the close of the 2007-2008 legislative session, the bond was enacted by both the House and the Senate.

From its filing on December 21, 2007, the bill was sent to the Joint Committee on Environment, Natural Resources, and Agriculture where its version (H.4561) passed on February 14, 2008 with an increase in funding of approximately $100 million. The Joint Committee on Bonding, Capital Expenditures, and State Assets then reviewed the bill and gave significant increases to coastal facilities, hazardous waste cleanup, marine fisheries, and agricultural sustainability programs. This version (H. 4847) passed the bonding committee in the second week of June with another increase of roughly $100 million. It was then on to the House Ways and Means Committee where it passed on July 21, 2008 as H.4990. From there it went to the House where its version (H. 5005) passed on July 23, 2008 and was forwarded to the Senate (S. 2848) where it passed on July 29, 2008. The Senate amended (S. 2855) and the current version was voted by the Senate on July 29, 2008. The Environmental Bond Bill then went to the Governor for his signature, and he signed it into law on August 14, 2008.

This new bond will provide much needed monies for the protection of many cultural and natural resources throughout the Commonwealth.

MUSEUM COORDINATOR
Eugene Winter

About two years ago we started working on some of our older records and transferring them to our archive room at the Robbins Museum. In the front of each file drawer there is a list of the contents of each drawer. Correspondence, photographs, site information and business records represent some of the categories of material we are storing in our archives.

When we are presented with artifact collections or a box of books, or any other material for the Museum, an accession number must be assigned to that gift and an inventory made for the file. The accession number then becomes a controlling one for all the components of that acquisition, including any documents, forms, photos, catalogues or correspondence about the collection. In performing research activities, it is absolutely necessary to be able to locate all the components of a gift or collection of artifacts. This is what keeps me busy!

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NORTHEAST CHAPTER

Glenn Mairo

The Northeast Chapter of the Massachusetts Archaeological Society meets at the R. S. Peabody Museum of Archaeology at Phillips Andover Academy the third Tuesday of each month at 7:30 p.m. from September through May. A brief business meeting is held followed by a presentation from a guest speaker. Refreshments are served at the conclusion of the meeting.

Our chapter officers for 2008-2009 are:

Chairperson: Glenn Mairo
Vice Chair: Suanna Selby Crowley
Treasurer: Jules Gordon
Recording Secretary: Eric Metzger
Corresponding Secretary: Dick Miller

Adroitly doubling as the Northeast Chapter’s Program Chair, Jules Gordon has planned a wonderful 2008-2009 season of guest presenters including:

September Speaker: Victor Mastone
Topic: “The Minot Ledge Lighthouse”

October Speaker: Charlie Paquin
Topic: “Primitive Pottery”

November Speaker: John Steinberg
Topic: “L’Anse Aux Meadows”

December Speaker: Malinda Blustain
Topic: “Rebecca Nurse Homestead”

Our December meeting features a reasonably lavish spread of holiday appropriate food and beverage; but our other meetings have wonderful refreshments too!

For the past five years the Northeast Chapter has co-hosted with the R. S. Peabody Museum of Archaeology the Massachusetts Atlatl Field Days weekend event in September. This popular lithic technology event will not be held this year but will come back in a bigger and better version in a new location in 2009.

SPECIAL NOTICE:
Masconomet Life Commemoration Ceremony
Saturday, September 13th, 2008 – 1:00 p.m.
Sagamore Hill Hamilton, Massachusetts

This one hour ceremony will commemorate the life of Sachem of the Agawam, Masconomet, at his burial site on the top of Sagamore Hill in Hamilton. This beautiful and powerful place is the only known burial site of a 17th century Massachusetts Sachem. Glenn Mairo, Chair of the Northeast Chapter of the Massachusetts Archaeological Society will host this special event and will speak on the life and legacy of Masconomet. The Essex Harmony, a capella choral ensemble that specializes in historic Native American music, will perform. Masconomet’s life will be explored from American point of view in words and ritual. Please join us for what promises to be a memorable event.

Field Days or the Northeast Chapter of M.A.S.: please contact: Glenn Mairo at 978-580-9437 or gmairo@hotmail.com.

BRIDGЕWАTΕR ОRGАΝIZАTION FОР NON-PROFIT DEVELOPMENT UNDERTAKES STRATEGIC PLANNING PROCESS WITH MAS

Jodie Drapat Kluver, BS, MPA, ABD, Political Science Department, Bridgewater State College

Purpose
The purpose of the strategic planning process for the Massachusetts Archaeological Society was to begin the prioritization of needs for capacity building. At an initial meeting, the organizational leaders made a number of requests for development (grant writing, project development, and marketing). The breadth and depth of these potential projects as well as the number of requests suggested to the consultants that, prior to engaging in providing services, additional information from the organization was required. To begin to organize the needs into priorities it was suggested by the consultants that a form of strategic planning process take place – an abbreviated “fact finding” mission utilizing a cross cut of the membership as a primary source of data. The result of this initial planning process is a set of observations and recommendations.

Process of Initial Strategic Planning
The initial strategic planning process took place over a four month time period (February 2008 to May 2008) and included a survey of key stakeholders among the membership to solicit various views of the organization’s development – providing a greater perspective for the consultants. The intent of this initial survey was to create a snapshot of the organization to “see where it is now” in its development and to begin to “see where they would like to go.” Initiating this process would then aid the consultants in guiding the organization in prioritizing their many projects.

Observations/Recommendations
• A SWOT (= Strengths, Weaknesses, Opportunities, Threats) Theme Analysis was created by the consultants, describing the common themes, which emerged from the survey. It included Membership, Administration, Physical Structure, Financial, Organization, Technology, Community, “Getting the Word Out”, and Volunteers. SWOT Survey comments made by participants suggested a need for development within each of these themes.
• The consultants then distilled from observations of participant discussions a set of core elements that need to be addressed by the organization before further project development can take place.
• Once these core elements are addressed then the prioritization of the projects become more clearly defined. At this point in time, without the core element information the prioritization projects are reduced to guess work – the organization is therefore working within a number of significant blind spots and should focus on solving this issue.
• To aid in uncovering the blind spots, the organization should create and disseminate a comprehensive membership survey of both existing members and
potential members to fully understand their needs, and disseminate results in a report to all members of the Board.

**In Summation**
The organization has a strong desire to continue its operation and provide its service in the community. It has a long history and dedicated individuals who believe in the organization. This strong foundation will prove vital to addressing the organizational issues as discussed within the final report. To be able to begin the process of building the organization, strengthening its position, and growing to the next phase of development, it is imperative that the organization consider and act upon these recommendations.

Editor’s Note: This excerpt from the longer draft report is published here as an advance notice of a membership survey which the Board will prepare and send out during the Fall of 2008. Watch for it in the mail!

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### A CLAY TOBACCO PIPE SAMPLER

Archaeologist Edward J. Lenik has published *A Clay Tobacco Pipe Sampler*, a well illustrated resource for analyzing these artifacts.

*A Clay Tobacco Pipe Sampler* features a gallery of pipes unearthed during Lenik’s investigations in New Jersey and New York as well as a collection of pipes from the Tabor pipe factory site in South Wolfeboro, New Hampshire and pipes collected at the World Trade Center site. Fifty-seven pipes are illustrated in thirty-one line drawings by Pompton Lakes artist Tom Fitzpatrick, whose informative drawings have complemented Lenik’s earlier books. Another twenty-six pipes are featured in photographs. The illustrations make this book a pleasure to browse through.

In a brief introduction, Lenik discusses the role of clay tobacco pipes in analyzing archaeological sites. Pipes are an important tool for dating archaeological sites and providing insight into trade patterns and domestic economics. Clay tobacco pipes were first made in Europe and imported to the colonies. Later, pipe factories sprang up in the colonies. Early pipes were plain, but later pipes were often elaborately decorated. Among the motifs in Lenik's sampler are sailing ships, hearts, flowers, shamrocks, historic scenes, harps and faces.

Included in the book are these pipes:
- A plain pipe with no motifs and no maker's mark recovered from the Spring House Rock Shelter, a prehistoric site in Sloatsburg, NY, established the use of this site at the time of European contact with local Indians. The feature was dated to 1690.
- A pipe with horizontal flutes and the word “OHIO” on the bowl was made in Bristol England and found at the site of the Albert Berdan House, now under the Point View Reservoir in Wayne, NJ.
- A harp and shamrock motif pipe found at the Wetherby Iron Mine on Long Mountain in the Town of Highlands, NY reflects the Irish immigrants who worked here in the nineteenth century.

*A Clay Tobacco Pipe Sampler* joins Lenik’s other books which include:
- *Iron Mine Trails*
- *The Archaeology of Wayne, NJ*
- *Indians in the Ramapos*
- *Picture Rocks: Native American Rock Art in the Northeast Woodlands*
- *Max Schrabich: Rockshelter Archaeologist*

*A Clay Tobacco Pipe Sampler* can be purchased directly from Mr. Lenik, 100 Deerfield Road, Wayne, NJ 07470. The 87 page perfectly bound, soft cover book is 8 ½ x 11 and priced at $22 a copy plus $4 shipping. Please make checks payable to Edward J. Lenik.

### Robbins Museum Store

Coming soon! Our online store will go live on September 15th. Spread the word to your friends and family. Available will be Native American jewelry and M.A.S. publications. A special publication by Jeff Boudreau, *A New England Typology of Native American Projectile Points* is hot off the press and is selling like hotcakes. Order one today! Any questions can be directed to the Museum Store Manager Diane Pereira at drgypsy@comcast.net.

The online store is at [www.shop.massarchaeology.org](http://www.shop.massarchaeology.org) and can be also reached from the MAS website.

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### Daniel Webster Farm Day Festival

Come kick off Archaeology Month a few days early by joining the Massachusetts Archaeological Society on Saturday, September 27th at the Daniel Webster Farm Day Festival sponsored by the Massachusetts Audubon Society. The festival takes place from 10 a.m. to 4 p.m. at the Daniel Webster Wildlife Sanctuary located off Winslow Cemetery Road in Marshfield Massachusetts. Susan Jacobucci will represent the Massachusetts Archaeological Society at the event and will be handing out Society literature including news of upcoming events. Society publications and gift shop items will also be available for sale. Farm Day is a family event. Some of the festivities include children’s games and crafts, hayrides, arts and crafts for show and sale, and homemade soups and baked goods. For directions and cost of admission please visit the Massachusetts Audubon Society website at [www.massaudubon.org](http://www.massaudubon.org).
MASSACHUSETTS ARCHAEOLOGICAL SOCIETY
ANNUAL MEETING    OCTOBER 18, 2008

Morning Program
Lecture Hall – Robbins Museum, Middleborough, MA

9:30 – 10:00    Registration
10:00 – 12:00   Annual Business Meeting (Open to all members)
12:00 – 1:00    Lunch

Afternoon Program
Middleborough Public Library

1:00 – 1:15     President’s Welcome

1:15 – 1:45     Public Archaeology in Dartmouth: The Akin House Archaeology Project
                Christina J. Hodge, Peabody Museum of Archaeology & Ethnology, Harvard

1:45 – 2:15     Cantelbery’s Lot at Bare Cove: Evidence of an English Wigwam from the Second Quarter
                of the Seventeenth Century in Hingham
                F. Timothy Barker, UMASS Archaeological Services

2:15 – 2:45     Windows, Winding Sheets and the Material Culture of Praying Indians
                Joyce M. Clements, Gray & Pape, Inc.

2:45– 3:00     Break

3:00 – 4:00     Dairying in New England: From Greenwood Farm to Mass Distribution
                Kathleen Wheeler, Independent Archaeological Consulting LLC

4:00 – 4:30     The Springfield Armory Gunflints: Evidence for the 19th-Century Flintlock Testing at
                Building 11
                Timothy L. Binzen, UMASS Archaeological Services

4:30 – 5:30     Reception at the Robbins Museum

Registration Fee: $10 for MAS members, $12 for the general public
Abstracts will be available on the MAS web site at http://www.massarchaeology.com.

The MAS Annual Meeting is generously underwritten by Gray & Pape Inc.

Directions: From points North or South: Take Rte. 24 or Rte. I-95 to Rte. I-495 the follow directions below.

From points East or West: Take Exit 4 off Rte. I-495, the Middleborough Center - Lakeville exit. At the end of the ramp
turn left to go north toward Middleborough Center on Rte. 105. Go through two traffic lights. At the next intersection,
turn right onto Jackson Street. The Museum is a white building located on the right at number 17 Jackson Street. Free
public parking is across the street. The Library is located 1 block from the Museum at the corner of Rte. 105 and Jackson
St.
MAS ARCHAEOLOGY MONTH CALENDAR (see http://www.sec.state.ma.us/mhc/mhcarch/arch08/arch08idx.htm for complete listings)

September 27   Pratt Farm Fall Festival, Middleborough
Daniel Webster Farm Day, Marshfield, 10 AM – 2 PM

October 4         Nemasket River Archaeological Canoe Tour – 10 AM – 2:30 PM – call 508-947-4085 for details
Central Mass. Chapter Meeting, Zion Lutheran Church, Worcester – 7:30 – 9:30 PM
Speaker:  Ann Marie Mires, Molly Bish Center

October 18       MAS Annual Meeting and Open House – Robbins Museum and Middleboro Public Library.  10:00 AM to 5:30 PM

October 25     “Archaeology Rocks” Educational program for the public.  Free with admission to the Museum.  10 AM – 2 PM

Edward Pratt, President of Mayflower Bank, presents a check to MAS President, Tonya Largy.

The Mayflower Bank in Middleborough has been an ongoing supporter of MAS and the Robbins Museum. Recently they gave a grant of $500 to help M.A.S. in creating an online store. The additional sales of MAS publications and Native American jewelry and other gifts will increase revenues and aid us in fulfilling our mission to educate our members, schoolchildren, and the general public about Native American culture.